

### Call for Papers

The original and unpublished research papers are invited on themes of the seminar. The abstract should be limited to 150 words and full paper should not exceed 3000 words. The abstract/full length papers should include title of the paper, full name, institution's name, contact number of the author/authors. The paper should be typed in MS Word using Times New Roman, font size 12 with 1.5 line spacing. References should be in MLA format. The abstract /full papers should be mailed at: englishdepttdavbti@gmail.com

**Last Date of Submission of Abstract**

**March 12, 2018**

**Last Date of Submission of Full Paper**

**March 20, 2018**

### Registration Fee

Delegates and Paper Presenters ₹ 500/-  
Research Scholars/Students ₹ 300/-  
Paper Publication (Additional) ₹ 500/-

*(Well researched and original papers will be considered for publication in conference proceedings with ISBN)*

### Mode of Payment

The registration fees may be sent through a crossed demand draft in favour of Principal DAV College, Bathinda payable at Bathinda. Payment can also be made at the time of registration on the day of the seminar.

### Inaugural Address

**Dr. Bhim S. Dahiya**

Former Vice-Chancellor, Kurukshetra University, Kurukshetra (Haryana)

### Keynote Address

**Dr. Rajesh Sharma**

Professor, Department of English Punjabi University, Patiala

### Programme Schedule

#### REGISTRATION

9.00 AM - 10.00 AM

#### PLENARY SESSION

Welcome & Inaugural Address by the Chairperson

10.00 AM - 11.30 AM

#### Tea Break

11.30 AM - 11.45 AM

#### KEYNOTE ADDRESS

Dr. Rajesh Sharma

11.45 AM - 12.30 PM

#### TECHNICAL SESSION : I

Presentation of Papers

12.30 PM - 2.00 PM

#### Lunch

2.00 PM - 2.45 PM

#### TECHNICAL SESSION : II

Presentation of Papers

2.45 PM - 3.45 PM

#### VALEDICTORY ADDRESS

3.45 PM - 4.45 PM



## D.A.V. COLLEGE

BIBI WALA ROAD, DAYANAND NAGAR,  
BATHINDA (Punjab)

Post Graduate Department of English

Organizes

## NATIONAL SEMINAR

on

"Diasporic Indian English Literature:  
Issues and Concerns"

**March 28, 2018**



#### Chief Patron

Arya Rattan Padma Shri  
Dr. Punam Suri  
Worthy President  
DAVCMC, New Delhi

#### Patron

Dr. Satish Sharma  
Director (Colleges)  
DAVCMC, New Delhi

#### Seminar Director

Dr. Sanjeev Sharma  
Principal, DAV College  
Bathinda

#### Convener

Dr. H.S. Arora  
Head, Dept. of English  
DAV College, Bathinda  
Mob: 94173-80119

#### Coordinators

Prof. Satish Grover  
Mob: 94630-79435  
Prof. Karampal Kaur  
Mob: 98885-18017

#### Organizing Committee

Dr. Neetu Purohit  
Prof. Neha Sharma  
Prof. Pallavi  
Prof. Anita Rani  
Prof. Sumeet  
Prof. Simrat Pal Kaur  
Prof. Randeep Singh

### About The Institution

DAV College Bathinda, a multi faculty institution is affiliated to Punjabi University Patiala and was founded in 1969. It is a premier multidimensional institution offering nine Post Graduate, six Undergraduate and other Value added programmes. The college functions under DAV College Managing Committee, the largest Non Govt. Organisation, established with an aim to carry forward the dreams of great visionary Swami Dayanand Saraswati. The institution strives persistently in order to strengthen its position in the field of education and technological advancements. It is a name reckoned with academic brilliance and has been a paragon of producing numerous dignitaries, scholars and intellectuals who have served and are serving different domains in India and abroad. The principal objective of this educational institution has always been to transform the young minds into an enlightened and liberated entity.

### Statement of Theme

Indian Writers have been contributing significantly in the field of literature and Indian English Fiction continues to flourish in the global market. Today Diasporic Indian English Literature is not only part of Commonwealth Literature, but has also made a lasting impact on World Literature. It has now transcended the barriers and has almost become a part of mainstream literature.

The term 'Diaspora' is particularly used for people like expatriates, immigrants, exiles, refugees and other ethnic minorities. It is a well documented fact that Indian Diaspora is widely

scattered across the globe in all the continents. Indians have a long history of emigration to other parts of the world. A large number of diasporic writers have given expression to their creative urge and have contributed to the domain of fast growing global diasporic literature. In the galaxy of diasporic writers, there exists a group of authors who have emerged as significant voices of the globe. In Indian Diasporic Literature, Bharati Mukherjee, Sujata Bhatt, Meena Alexander, Chitra Banerjee, Salman Rushdie, V.S.Naipaul, Kiran Desai, Jhumpa Lahiri, Uma Parmeswaran and Hanif Kureishi are the ones who are now based across the globe in Canada, America, Australia and the island countries such as Mauritius, Trinidad, Guyana, Malaysia, Fiji and many more. The literature written by these Diaspora writers deals not only with the geographical dislocation but also with a socio cultural sense of displacement, homelessness and rootlessness. Predicament of dual identities corrodes their psyche as they can neither give up their old cultures and traditions nor can they adapt themselves to new, feeling themselves in between. An emotional sense of displacement, estrangement, nostalgia, deep anguish, isolation, difficulties in adjustment, a sense of belonging to nowhere and predicament of dual identities hovers over the works of these Diaspora writers.





The objective of the seminar is to explore the trauma and Diaspora experiences of the masses. It also aims to examine how displacement not only leads to separation but it also leads to alienation and rebirth in a new country, new culture, new society and new adjustments in an alien land. The seminar will bring together eminent academicians, experts and researchers and will provide a forum for disseminating and enhancing theoretical and empirical research on Diaspora.

### Sub Themes

- i) Diaspora writers and their discontents
- ii) Alienation and Rootlessness in Indian English Literature
- iii) Reclaiming Identity: Identities and Ethnicities in Indian Diasporic Literature
- iv) Diasporic Ambivalence in Indian English Literature
- v) Psycho-Sociological Dimensions of diaspora
- vi) Imaging and Imagining: Varied Conceptions of Indian Diasporic Fiction
- vii) Women and Diaspora
- viii) Any other theme related to the topic

### HOW TO REACH



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